

RESUME

PAUL A. SISKIND

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TEACHING EXPERIENCE

Adjunct Assistant Professor (retired)	First-Year Program, St. Lawrence University, Canton, NY Fall 2016 - Spring 2023 The FYP is a comprehensive living-learning program rooted in the liberal arts. FYP courses emphasize writing, speaking, and research skills within interdisciplinary courses and seminars. FYP faculty also serve as pre-major academic advisors. Courses taught: - <i>Silent Seasons</i> ; Examines the impacts of chemical pesticides from scientific, economic, historical, and cultural perspectives. - <i>Understanding Music from the Inside Out</i> (formerly <i>Music in Our Lives</i>); An exploration of many facets of music within the human experience, including evolutionary origins, music cognition and psychology, social and cultural functions of music, and musical elements/rudiments. - <i>Sophomore Seminar</i> ; Designed to help sophomores clarify personal and professional goals, and their relationship to potential career paths and academic preparation. - <i>Techniques of Songwriting</i> ; Co-taught with a member of the English Department, this course was designed to help non-music majors (with a variety of musical backgrounds and abilities) to understand and develop skills in technical aspects of songwriting, including lyrics, melody, harmony, rhythm, texture, and form.
Professor (retired)	The Crane School of Music, SUNY-Potsdam, Potsdam, NY Fall 1998 - Spring 2015 <ul style="list-style-type: none">• Chancellor's Award for Excellence in Teaching, Spring 2011• President's Award for Research and Creative Endeavors, Spring 2007• SUNY-Potsdam Professor of the Year, Phi Eta Sigma honor society, 2006, 2002, 2001• Phi Kappa Phi, honor society, Spring 2006• Students' Choice Award, Student Support Services, Spring 2001• Omicron Delta Kappa, national leadership honor society, Spring 2001• Presidential Merit Award, Fall 2000
Instructor	St. Olaf College (Instructor, Fall 1997 - Spring 1998) University of St. Thomas (Instructor, Fall 1996 - Spring 1997) Augsburg College (Instructor, Spring 1993/1995/1997) Anoka-Ramsey Community College (Instructor, Fall 1996 - Winter 1997) Elderhostel (adult education, Summer 1995/1996/1997) Northeast Missouri (Truman) State Univ. (Visiting Asst. Prof., Fall 1995 - Sp. 1996) Hamline University (Instructor, Fall 1992 - Spring 1995) University of Wisconsin - River Falls (Instructor, Spring 1994) University of Minnesota (Graduate Instructor, Fall 1989 - Spring 1992)
Music Courses Taught	Composition, Orchestration, Choral Arranging, Jazz Arranging, Performance Art, Theory (tonal and post-tonal), Analysis, Fundamentals/Rudiments, Ear-Training, History (all eras), Appreciation, World Musics

ADDITIONAL WORK EXPERIENCE

Legislative Advocate and Harassment Consulting	New York Healthy Workplace Advocates; NYHWA.org Spring 2012 - present - Working with state legislators to pass the Workplace Bullying Prevention Act, which would provide legal recourse for victims of non-discriminatory harassment ("workplace bullying"). - Provide individual consultations and group workshops about the legal and health issues involved in workplace bullying and harassment.
Mediator	The Resolution Center of St. Lawrence County; Canton, NY Summer 2025 - present Provide mediation services (Alternative Dispute Resolution) for child custody and visitation, landlord-tenant disputes, small claims, and community cases for the NY State Unified Court System.

Co-Music Director	Unitarian Universalist Choir; Canton, NY Fall 2022 - present Conduct church choir; three services per season.
Landscape Designer	Laissez-faire Gardening; Norwood, NY Summer 2015 - present Design and installation of small-scale landscaping projects, featuring native plants.
Music Director	The Any Music Singers; Canton, NY Spring 2014 - Spring 2020 (- present, ad hoc) Conduct a community chorus; two concerts per year.
Twin Cities Events Coordinator	American Composers Forum; St. Paul, MN Fall 1997 - Summer 1998 Organized monthly meetings, prepared monthly new music calendar, planned other events, acted as liaison between members and national office.
Composer-in-Residence	Education Department, Minnesota Opera; Minneapolis, MN Fall 1992 - Summer 1993, Spring 1997 - Winter 1998 Presented residencies in public schools on music-theater composition.
Composer-in-Residence	East Side Arts Council; St. Paul, MN Summer 1995 Presented residency in community center on music-theater composition.
Annotator	Coda Music Technologies; Eden Prairie, MN Winter 1995 Prepared on-line program notes for <i>Vivace</i> interactive accompanying software.
Music Director	One Voice Mixed Chorus; Minneapolis, MN Fall 1992 - Summer 1995 Conducted 40-voice community chorus in three concerts per year; also included administrative duties and grant writing.
Data Collector	Center for Survey Research, University of Minnesota; Minneapolis, MN Summer 1991 Conducted in-person interviews in the local African-American community to collect data about sexual behaviors and drug use in relation to HIV transmission.
Grant Writer	Development Office, College of Liberal Arts, Univ. of Minnesota; Minneapolis, MN Winter 1990 Prepared grant applications to raise scholarship funds.
Founding Director	Entourage Éclat; Minneapolis, MN Fall 1988 - Summer 1992 Coordinated development, fund-raising, publicity, programming, and production of composers consortium/concert series.
Analyst	American Society of Composers, Authors, and Publishers (ASCAP); New York, NY Summer 1988 Collected and analyzed data on music use by television stations.
Auditor	New York State Council on the Arts; New York, NY Spring 1987 - Summer 1988 Reviewed performances for compliance with funding provided.
Events Coordinator	Music Department, CUNY Graduate Center; New York, NY Fall 1986 - Spring 1987 Coordinated programming, publicity, and production of concert/lecture series.
Instrument Manager	Long Island Youth Orchestra; Manhasset, NY Summer 1984 Managed transportation of 85-piece orchestra on five-week tour of Europe/Asia.

EDUCATION

- Mediator Certification** **The Resolution Center of St. Lawrence County;** Winter 2025 - present
Earned certification in mediation (Alternative Dispute Resolution) for child custody and visitation, landlord-tenant disputes, small claims, and community cases, to provide mediation services for the NY State Unified Court System.
- Master Naturalist Certification Levels I - IX** **Conservation Education and Research Program, Cornell Univ.;** Ithaca, NY
- Volunteer for community-service projects, including monitoring / removal of invasive species, habitat restoration, pollinator gardens, bird counts, and educational programs.
- Independent research on controlling the invasive Lily Leaf Beetle (*Lilioceris lili*).
- Ph.D. in Composition and Theory** **University of Minnesota;** Minneapolis, MN; April 1993
Dissertation: *In Mighty Silence*, chamber opera; adviser: Dominick Argento
Additional composition studies with: Paul Fetler, Alex Lubet, Lloyd Ultan
• **Doctoral Dissertation Fellowship**, for excellence of dissertation proposal, 1991-92
• **Graduate School Fellowship**, 1988-89
• **Pi Kappa Lambda**, national music honor society, Spring 1992;
• **President's Leadership and Service Award**, Spring 1990
- M.A. in Composition** **Queens College and the Graduate Center, CUNY;** Flushing, NY; May 1988
Thesis: *Delusions of Grandeur*, string quartet; adviser: Thea Musgrave
Additional composition studies with: Pauline Oliveros, Robert Starer
• **Marvin Hamlisch Scholarship**, Spring 1988
• **Graduate Center Fellowship**, 1986-87
- B.M. in Composition** **Crane School of Music, SUNY;** Potsdam, NY; May 1986
summa cum laude
Composition studies with: Elliot Del Borgo, Arthur Frackenhohl, Paul Steinberg, Robert Washburn
Additional studies in conducting (Anthony Maiello, Brock McElheran), piano (Ronald Tarr), and tuba (Peter Popiel)
• **Departmental Scholar Award**, May 1986
- B.S. in Biology** **Tufts University;** Medford, MA; May 1984
summa cum laude
Composition studies with T. J. Anderson
Additional studies in conducting (Frank Battisti) and tuba (Samuel Pilafian)
• **Class of 1898 Prize**, in recognition of breadth of scholarship, Spring 1983
• **Phi Beta Kappa**, honor society, Fall 1983

PROFESSIONAL ACTIVITY

- Naturalist Research** Controlling the invasive Lily Leaf Beetle (*Lilioceris lili*).
- Surveying populations of native Canada Lily (*Lilium canadense*) across St. Lawrence County, to track infestations of the beetle.
- Developed an Integrated Pest Management strategy for controlling the beetle in ornamental gardens.
- Compared the attractiveness of different types of commercial lilies to the beetle and larvae throughout different stages of its life-cycle.
- Naturalist Articles and Presentations** Lily Leaf Beetle (*Lilioceris lili*) and Canada Lily (*Lilium canadense*):
- Articles:
North American Lily Society *Quarterly Bulletin*, Vol. 78, No. 4, 12/24
North American Lily Society *Quarterly Bulletin*, Vol. 74, No. 2; 6/20
North American Lily Society *Quarterly Bulletin*, Vol. 72, No. 2; 6/18
North American Lily Society *Quarterly Bulletin*, Vol. 71, Nos. 1-2; 3/17 and 6/17
- Presentations:
NY Invasive Species Expo; Saratoga Springs; 9/25
Northeast Natural History Conference; Albany; 4/19, 4/24
SLELO PRISM Invasive Species Symposium; virtual conference; 6/21
NY Master Naturalist Exchange; webinar; 6/20
Invasive Species Awareness Day; Cornell Cooperative Ext., Massena, NY; 7/17
Clarkson University Garden Club; Potsdam NY; 4/17
Other topics / presentations:
Alternatives to Invasive Plants in Ornamental Gardens
Ecological Principles for Gardeners
Overview of Liliaceae
Clarkson University Garden Club; Potsdam NY; 3/18, 4/19, 3/26

Workplace Bullying Presentations	<p>Niagara University Conference on Workplace Mobbing; Niagara, NY; 7/25 NY Unitarian Universalist Justice; webinar, 4/25 Workplace Bullying Conference; Unitarian-Universalist Church; Canton, NY; 9/17 United Federation of Teachers Solidarity Caucus workshops; New York, NY; 5/16 Press Conference at NY State Capitol, New York Healthy Workplace Advocates; Albany, NY; 4/14</p>
Music Awards and Grants	<p>Columbia Orchestra; orchestra composition competition, finalist (2013, 2011) St. Lawrence County Arts Recognition Award (2012) Eastern Carolina University; orchestra composition competition (2011) Pittsburgh Symphony, Audiences of the Future Contest, second place (2010) New York State Music Fund/Rockefeller Philanthropy Advisors, production/copying grant (2006) American Music Center, Composers Assistance Program, copying grant (2006) Unitarian-Universalist Silliman Anthem Awards, special distinction (2004) American Music Center, Margaret Fairbank Jory Copying Grants (2001, 1996) Diana Barnhart American Song Competition, cum laude recognition (2001) New Music Delaware Festival, Composition Prize (1999) Americas Vocal Ensemble Composition Competition, honorable mention (1999) Minnesota Orchestra/American Composers Forum, Perfect Pitch program (1996) G. Schirmer Inc., Young American's Art Song Competition (1995) Friends and Enemies of New Music, composition contest (1995) Omaha Symphony Guild, Composition Prize (1994) ASCAP, Rudolph Nissim Composition Prize, honorable mention (1994) Minnesota State Arts Board, Career Opportunity Grant (1994) Meet The Composer, grants (1994, 1989) McKnight Foundation, Composer Fellowship (1993) and Production Grant (1994) Puffin Foundation, production grant (1992) Metropolitan Regional Arts Council, production grant (1991) ASCAP, ASCAPPLUS Awards (1990-2015) Composers' Forum (NY), New Music/New Composers Award (1989) National Federation of Music Clubs, composition competitions (1987, 1986)</p>
Music Commissions	<p>Alexander String Quartet Dale Warland Singers/Jerome Foundation/Ditson Fund Gotham Chamber Orchestra/Minnesota Composers Forum/Jerome Foundation Monmouth Civic Chorus/Dodge Foundation Orchestra of Northern New York St. Olaf College Band Leiv Ericksson International Festival 2000 Winter Goodwill Games Crane Symphony Orchestra National Conference on John Berryman East Meadow School District Potsdam Central School District Mi-Bémol Saxophone Ensemble Sweet, Fair, and Wise Julia Gleich Ballet and Norte Maar Collaborative Projects Gateway Men's Chorus Rocky Mountain Singers Heartland Men's Chorus North Country Public Radio UU Church of Canton NY Allegro Theatre Productions private individuals</p>
Major Performances and Readings	<p>Pittsburgh Symphony, Minnesota Orchestra, Omaha Symphony, Arditti String Quartet, Alexander String Quartet, Columbine String Quartet, Stephanie Blythe with Crane Opera Ensemble, San Francisco Cabaret Opera, Bluegrass Opera, Burklyn Ballet Theatre, Gleich Dances Ballet, Cheryl Marshall, Dale Warland Singers, New Amsterdam Singers, Turtle Creek Chorale, Harmonium, Continuum, Earplay, Harmonia Mundi, Counterinduction, Mi-Bémol Sax Ensemble, Ensemble Chorea, St. Olaf College Band, Northern Symphonic Winds</p>

Guest Composer and Conferences

New York State School Music Association, winter conference workshops; 2002-2013
SUNY-Plattsburgh, guest composer; 2/13
Manchester College New Music Mini-Festival; 2/13
In Front of My Eyes, Tufts University, guest composer; 3/12
College Music Society conferences (national and regional); 3/12, 11/05, 10/03, 11/01, 11/99, 10/96
New Music Festival, Eastern Carolina University; 3/11
Society of Composers Inc. conferences; 11/10, 11/07, 10/05, 2/05, 3/03, 10/01, 11/99, 4/98, 2/98, 3/97, 10/95
New Voices Festival, Catholic University; 9/10
East Meadow NY School District, guest composer; 3/10
Symposium on New Music and Culture, SUNY-Plattsburgh; 8/09
Denison University New Music Festival; 3/09
National Association for Music Education, national conference; 4/08
Center for New Music, University of Iowa, residency; 2/06
Williamsville East High School, Amherst, NY; guest composer, 10/03
New Music Delaware Festival, University of Delaware; 11/99
Western Illinois University New Music Festival; 3/96
Words and Music InterAmerican Conference, Indiana University; 7/94
Crane Festival of New Music, SUNY Potsdam; 4/93
Artsweek '92, University of Colorado at Boulder; 2/92

Music Publications

Publications by G. Schirmer Inc.:
A Dream Deferred
Benediction
Bright Morning Stars Are Rising
Everyone Suddenly Burst Out Singing
Four Madrigals on Fragments by Edward Carpenter
Poem
Salme 131 (Psalm 131), published by Cantando Musikkforlag
All other pieces self-published by Sweet Child Music

Recordings

Organel Dances; Brno Philharmonic, Ablaze Records 00015
Clarion Call; Brno Philharmonic, Ablaze Records 00017
Four Madrigals in Fragments by Edward Carpenter; Ablaze Records 00027
Fantasy-Variations on a Fragment by Schoenberg; Kiev Philharmonic, ERM Media 13
The Perilous Adventures of Comet the Wonderdog; UNC-G Wind Ensemble, CD-114
Etwas für Bratsche (etwas rasch!); Shelly Tramposh, Cullen Bryant; Ravello/Parma 7818
Three Epiphanies; Mathias Wexler, Albany/Troy 1092
Three Epiphanies; Lawrence Stomberg, private issue
Memoriale; RoseWind Duo, Equilibrium 92
Rituale; Minnesota Contemporary Ensemble, Innova 513
Antiphochrome; University of Iowa Saxophone Ensemble; Jeanne JDR 2282
Bright Morning Stars Are Rising; St. Mary's College Women's Choir, Pro Organo 7215
Bright Morning Stars Are Rising; Uulations, private issue
Bright Morning Stars Are Rising; Tone Cluster Chorus, private issue
Bright Morning Stars Are Rising; Motet Singers, 7353
Bright Morning Stars Are Rising; One Voice Mixed Chorus, private issue
Bright Morning Stars Are Rising; Heartland Men's Chorus, private issue
Bright Morning Stars Are Rising; Boston Gay Men's Chorus, private issue
Bright Morning Stars Are Rising; Leap of Faith, private issue
Everyone Suddenly Burst Out Singing; Harmonium Choral Society, private issue
Everyone Suddenly Burst Out Singing; Voices of Kentuckiana, private issue
Fantasy-Variations on a Fragment by Schoenberg; Jeffrey Jacob, New Ariel AE 005
Fantasy-Variations on a Fragment by Schoenberg; Kris Carlisle, private issue
Claptrap; Rich Dart and Friends, A-OOOP APCD 2303
NCPR Morning Show Theme; Potsdam Pointercounts, private issue

Music Articles and Presentations

Exploring Textures; chapter in *Musicianship: Composing in Band and Orchestra*; edited by Clint Randles and David Stringham; Chicago: GIA Publications, 10/13

Progression Vectors: A New Approach to Harmonic Analysis; paper presented at the Eastman Organ Colloquium; 3/13

The Use of Quotations as Leitmotifs in "The Sailor-Boy and the Falcon"; paper presented at the Crane Academic Forum, SUNY-Potsdam, NY; 10/06

Progression Vectors: A New Approach to Analysis of Chord Progressions; paper presented at College Music Society Northeast Conference (refereed), Bridgewater MA, 3/05

Teaching Sakura; paper presented at Crossing Borders Festival, SUNY-Potsdam, 4/04

Working with Composers; series of four articles in the Minnesota Music Teachers Association newsletter (2002) and Upper Midwest Flute Association newsletter (1996)

"Arnold Schoenberg" and "Anton von Webern," articles in *Great Lives from History: Twentieth Century*, edited by Frank N. Magill. Pasadena: Salem Press, 1990

Review of *Franz Liszt: A Chronicle of His Life in Pictures and Documents*, by Ernst Burger, translated by Stewart Spencer. Appeared in *Magill's Dow Jones Book Reviews*, 3/90

Adjudication and Peer Review

Peer reviewer for *Artificial Intelligence Journal* (2020)

Outside Evaluator for faculty tenure/promotions: Queens College (2012), University of Maine-Fort Kent (2006); University of Maine-Orono (2002)

Student Composition Contests (national and regional), National Association for Music Education; 2015, 2013, 2012, 2012, 2007, 2006

Student Composition Contests, New York State School Music Association; 2002-2014 Student Composition Contests (national and regional), Society of Composers Inc.; 2013, 2003, 2001, 1998)

Orchestra of Northern New York, Young Artist Competition; Winter 2013

Student Theory Paper Contest, College Music Society northeast conference; Spring 2012

Community Arts Grants Panel, St. Lawrence County Arts Council; 2008-2011 Programming Committee, College Music Society northeast conference; Fall 2006

Score Selection Panel, College Music Society national conference; Winter 2004

Red Stick Composition Competition, NACUSA Mid-South; Spring 2003

Phase III Evaluation, Music Notation Modernization Association; Summer 1999

Textbook review, McGraw-Hill; Fall 1999

Crane Festival of New Music, Score Selection Committee; Fall 1998

Composition Contest, Percussive Arts Society; Spring 1996

Arts Activities Grants, Metropolitan Regional Arts Council; Fall 1993

Composition Competition, MacPhail Center for the Arts; Fall 1993

Programming Committee, Minnesota Composers Forum; Spring 1989

COMMUNITY SERVICE/PHILANTHROPY

Social Justice Initiative

Donated \$50,000 to establish a ten-year series of biennial regional conferences, hosted by the Unitarian-Universalist Church of Canton, NY. Each conference will address a social justice issue of regional importance.

Overcoming Isolation; Fall 2026

Cultivating Climate Justice; 10/23

Justice for All: Crime and Imprisonment in the North Country; 10/19

Working Together: Creating Bully-Free Workplaces; 9/17

Immigrant Resources Volunteer Network [IRVN-SLC]

Winter 2025 - present

Established the first network offering resources to immigrant communities in St. Lawrence County. Collaborated with other regional organizations in offering information sessions, legal workshops and referrals, crisis response, and other support. Also lobbied for the passage of legislation to protect the rights of immigrants.

Medical Aid in Dying

Lobbying and advocacy for passage of legislation; Winter 2024 - present

Master Naturalist Volunteer Activities

Spotted Lanternfly Monitoring; SLELO PRISM; 6/21 - 9/24

Amphibian Migration Project; St. Lawrence County, NY; 4/22, 4/23, 4/24

Water Chestnut Removal; Oswegatchie River, NY; 8/21, 6/22, 7/23

Yellow Iris Removal; Black Pond, NY; 7/23

Riparian Restoration; South Sandy Creek, NY; 6/23

Water Milfoil Removal; Raquette River, NY; 9/17, 9/18, 9/19

Porcelain Berry Removal; Parishville NY; 9/19

Grew seedlings for donation to St. Regis Mohawk Environmental Division; 2022, 2023

Wild Turkey Survey; NY Dept. of Environmental Conservation; 8/21, 8/22, 8/23

Christmas Bird Count; Audubon Society; Canton, NY; 2016-2024

Garden/Landscaping Donations	Memorial Garden, Unitarian-Universalist Church; Canton, NY; Spring 2018 - present Pollinator Garden, Unitarian-Universalist Church; Canton, NY; Summer 2019 Norwood Public Library; Norwood, NY; Summer 2015 - Summer 2017; Summer 2021 Flint Hall, St. Lawrence University; Canton, NY; Summer 2016 Silent auction donations for GardenShare, UU Church of Canton
Donated Commissions	Orchestra of Northern New York; Potsdam, NY; 2013, 2009, 2008 Donated three silent-auction commissions, which raised \$13,000 for ONNY. Unitarian-Universalist Church; Canton, NY; 2013, 2009, 2007, 2004, 2002, 2000 Donated six silent-auction commissions, which raised over \$1,000 for the church.
Sermons	Unitarian-Universalist Church; Canton, NY <i>Victim, Martyr, Survivor, Activist; What's the Right Way to Suffer?</i> ; 10/16 <i>Which One of You Does the Cooking?</i> ; 4/14 (and 6/16, in Saranac Lake, NY) <i>(Guilty) Reflections of an Erstwhile Activist</i> ; 8/08
LGBT Advocacy	<i>It's Time, Minnesota!</i> ; Minneapolis, MN Lobbied for passage of state-wide gay rights bill; passed 11/93 <i>Campaign '90s</i> ; St. Paul, MN Campaigned to defeat repeal of St. Paul gay rights ordinance; defeated 11/91 <i>Breaking the Silence</i> ; final report of the University of Minnesota Select Committee on Lesbian, Gay, and Bisexual Concerns; 11/93

References available upon request